

This Magazine is solely for internal information and amusement as all such should, surely, be. After almost half a century's editorship of such productions in College and in School I can still see no justification for the glossy and pompous publications which, so often, seem to be considered essential for a "School" Magazine.

J.H.M.

ENGLISH

A) Language

Having, in recent issues, spent much time and trouble (like too many other people in these days) in considering that potentially withering - and, in any case, wither - ? - subject, Science, we might as well turn to one of which we all (pretend to) know something. Incidentally it is the subject in which I took my Degree, although I was far from Centigrade (100%); indeed it is so long ago that I have cooled down even more by now.

ENGLISH can be divided into two parts: Literature and Language. Being so proud of our good King's School manners, we will make the last first. Language can be divided into two parts also: Good and Bad. Some of you are rather bad at Good Language, others are good at Bad Language. Truly it is said that education begins in the home.

Language is composed of words and is used to express thoughts. You understand, therefore, why so many people are silent -- or ought to be. In order to make Language clearer we use Punctuation, or pauses. For example, if the hammer you are using goes off its head (the nail's) and hits your nail on its head, you pause (coma) look at your paws, and quietly choose what language you will use; then you express yourself clearly. This should present little difficulty because you are in the (very) Active Mood -- rather like cows who, having moo-d, are milked and so get into the lactive mood.

This mood business introduces us to another side of Language called Grammar. People become quite tense about it but it is far easier than they realise because they have all had a Gramma and can even move on to Parse. He is a subject to which we cannot object without involving our Mother Tongue which, in a phrase, is all he metaphor and, at the time, he found her comparatively superlative. -- But this is in parents-this-is. -- By using a bit of give-and-take we often find that all three come into a conjunction on December 25th. to produce a Relative, or Santa, Claus.

Language may be expressed in Speech or in Writing; Speech presents some difficulty according to what part of the Country you come from. Southerners, for example, must be slow and rather dirty because you often find they have gorn orf to take a barth; but perhaps people from the North of England who have simply gone off to take a bath are only frightened of getting in too deep.

Language (most noticeably in Writing) seems to cast a sort of evil spell on you the more you use it. Nevertheless many people (the Press Gang) make a living by writing (few!) for the newspapers. To give these newspapers their proper noun (name) we might call them the Daily Sewage because they fill their channels by draining all possible (and impossible) sources. Sometimes they Express themselves

completely unadulterated (and unadult), at other Times the sludge is rather dry.

Newspapers, though black and white and re(a)d all over, are not literature; even you know that thank goodness; but we must leave that subject until next time. You will appreciate that, even then, we shall be unable to go further than Shakespeare because (probably, in his vast wisdom, anticipating G.C.E.) he used up all the quotations -- which should prove to be (or not to be) easier for us all.

TOM.

KING'S SCHOOL OLD BOYS' ASSOCIATION

In our last Magazine I mentioned one or two Old Boys' successes and also my hope that, by this year, we should be well on the way to forming an Old Boys' Association. As most of you know, because those of you who are leaving this year are enrolled already, this is now the case.

It has not been possible for me to embark on this project sooner because it was essential that I should concentrate all my efforts on establishing King's School as securely for the future as may be. Such a task demands a great deal more than any of you are able to realise at present, although you will understand what it has meant to Mrs. Mosey and to me as you grow older and take on your own responsibilities in life.

In Mr. Chadwick we have found the ideal person to look after the mass of detail-work involved in founding an Old Boys' Association, and in establishing it as a living and vital branch of our School. Both must grow together and each derives strength and importance from the other.

Mr. Chadwick and I have worked very hard indeed and have already circularised the many hundreds of Old Boys. We have had large numbers of replies, all most enthusiastic. Having got the ball well rolling I shall now quietly retire to the touch-line as I must usually do in these matters but you know well that both Mrs. Mosey and I will eagerly support all your hopes and activities and always be glad to hear from you.

It is now up to you to help Mr. Chadwick, and all your friends, known and unknown, to the very utmost of your ability. Spread the news as widely as you can. If you know any Old Boys see to it that they join our Association without delay. (They can always write to Mr. Chadwick c/o School if they are in any doubt.)

We all hope for wonderfully happy times together as the crowding years hurry forward. We shall have them - here at School and elsewhere - if you support us. All working together, in past years and present ones, we have made a success of King's School. Surely, by continuing in the same spirit with the Old Boys' Association, we can make it equally happy and successful. It will be a splendid thing if we do so.

James H. Mosey.

SCHOOL OFFICERS

| | |
|------------------------|---|
| School Captain: | D.H. Moss |
| House Captains: | D.H. Moss (Grenfell-Lister) D.Viner (Eddington-Ross) |
| Full Prefects: | D.H. Moss, B.J. Clifford P.Ignatiadis, T.R. Prestage. |
| Sub-Prefects: | K.Atabaai, R.Papworth. |
| Prefects on Probation: | L.Marozzi, B.Fletcher. |
| Football: | |
| Captain: | D.Viner |
| Vice-Captain: | D.H.Moss |
| Hockey: | |
| Captain: | B.Clifford |
| Vice-Captain: | C.D. Mukerji |
| Cricket: | |
| Captain: | B.Fletcher |
| Vice-Captain: | J.Kara. |
| Stalwarts: | T.Prestage, J.Batchelar, P.Spiller J.Westaway, R.Papworth, R.Sheppard J.Knight, P.Craven, D.Pullen. |

King's School

Please! = Civil plate

Chenin de fer = Road to the fair,

or

chimney's on fire.

Bouton de Rose = Boot on the Rose

Presse un bouton = Pressure boots on.

The Editor wants to know

Who is Roller?

Who is Bouncy Bouncy?

What is the meaning of the musical term Boudissement,
Boudissement!

Which boy in the Sixth is interested in chromium plate?

Who nearly entered for the Tour de France this year?

When is the tractor going to compete at Silverstone?

Is there going to be a Staff Car Rally?

Shakespeare Had a Word For It

Wishful thinking by boy in trouble (for King read H.M.)

The King has wasted all his rods
On late offenders, that he now doth lack
The very instruments of chastisement.

2 Henry IV Act I Sc.3.

G.C.E. Results - 1960

| | |
|---------------|--|
| M.Abbott | Lang. (Additional subject) |
| G.Allen | Lang, Lit.,G., Art, G.S., A.G.S. |
| R.Archard | Lang, Lit., H., G., Maths, G.S., A.G.S. |
| S.Assakul | Art, Maths, Phy., Chem.,G.S., A.G.S., Siamese. |
| D.Berrington | Lang, H., Maths. |
| B.Clifford | Lang, Lit., H., G., Art, G.S., A.G.S. |
| R.Dickinson | Lang, H., Maths. |
| J.Hitchman | H., G., G.S. |
| A.Hutchinson | Lang, Lit., H., Maths, G.S. |
| L.Marozzi | H., G., Maths, Phy, G.S., A.G.S. |
| P.Millward | Lang, Lit., H., G., Art, Maths, G.S., A.G.S. |
| D.Moss | French (Additional Subject) |
| C.D.Mukerji | Lit., H., G.S., Hindi. |
| C.Nightingale | Lit., H., Maths, G.S., A.G.S. |
| P.Nightingale | Lang., H., G., Art, Maths, G.S. |
| G.Omar | H. |
| J.Patel | Lang., Phy., Chem., (Additional Subjects) |
| P.Russell | Maths, Phy (A), Chem (A). |
| R.Soloway | Lang, Lit., H., G., Maths, G.S., A.G.S. |
| R.Stevens | G.S. |
| N.Sweet | Lang., Lit., H., G. |
| A.Walmsley | Lang., G., Maths. |
| R.Westaway | H., G., Maths, G.S., A.G.S. |

| | | |
|------------|--------|------------------------------|
| <u>Key</u> | Lang | - English Language |
| | Lit. | - English Literature |
| | Maths | - Mathematics |
| | H. | - History |
| | G. | - Geography |
| | Phy | - Physics |
| | Chem | - Chemistry |
| | G.S. | - General Science |
| | A.G.S. | - Additional General Science |
| | (A) | - Advanced Level |

HOCKEY

Last season's hockey results were not good. But it should be remembered that we only play one School Team - the remainder are Men's Teams.

In Spite of this, if more work had been put into the game by those concerned, and more team spirit had been evident, the results would have been much better.

This year we were unfortunate in having many cancellations due to bad weather, and others were played in almost unbelievably difficult conditions. The ground was so muddy on occasions that it was not possible to hit the ball and our opponents, who had mastered the art of 'flicking' the ball, won by a fair margin.

There were some outstanding matches, notably the two against South Cerney - the R.A.F. champions. Both these matches resulted in a win for South Cerney.

The two Old Boys' Matches created the usual amount of interest and the results were very close on both sides. In the autumn the Old Boys won by 1 - 0. In the spring term the return match was a win for the school by 2 - 1.

The team this year was largely composed of new members and the positions they played in were as follows :

| | | | | |
|-----------------------|---------------|--------------------|------------|-------------------------|
| | | D.Moss | | |
| | R.Soloway | | L.Marozzi | |
| B.Clifford (Capt.) | | C.Mukerji | | S.Mukerji A.Walmsley |
| | P.Nightingale | | P.Millward | |
| | | J.Kara R.Clarke | | |
| D.Viner | | | | N.Ruddle |

Colours were awarded to : B.Clifford, R.Soloway,
D.Moss, P.Nightingale.

B.Clifford (Captain).

FOOTBALL

The 1st XI Soccer Team had a season of somewhat mixed fortune. This was due to a completely new team working together for the first time. In fact only three members had played in the 1st XI before. Moreover, throughout the season, there were a series of injuries thus limiting the occasions when the team was at full strength.

The season started badly with five defeats and only one win out of the first six matches. However, at last, the new team began working together and victories followed - notably, a record score of 13 - 0 against Sibford.

For the first time an Old Boys' match was arranged and resulted in a win for the school by 4 -1 , after a hard fought game.

The game that presented the greatest interest was that against our special rivals, Northleach Grammar School, where the school was narrowly defeated by a formidable Westwoods' attack.

For the record the results of the season were:

| P. | W. | L. | D. | G.F. | G.A. |
|----|----|----|----|------|------|
| 13 | 5 | 8 | 0 | 41 | 52 |

| | | | |
|--------------|--------------------|--|--------------|
| | A.Soleymani | | |
| J.Knight | | | P.Ignatiadis |
| | D.Viner (Capt.) | | |
| B.Fletcher | | | G.Cooper |
| | | | C.Mukerji |
| | F.Batmanghelidj | | R.Clarke |
| M.Ignatiadis | J.Kera | | D.Moss |

Colours were awarded to: D.Viner, A.Soleymani, B.Fletcher.

D.Viner (Captain).

RUGGER

At the commencement of last Easter term Mr. Mosey expressed his wish for Rugby Football to be developed as one of the school games. Immediately a great deal of interest was aroused and under the supervision of Mr. Airey, coaching the juniors, and Mr. Jamison looking after the heavier seniors, the game progressed.

Soon after half-term some 'seven-a-side' rugby games were started among the lower school, and the upper school soon followed suit. These matches were highly successful and drew large crowds from the school buildings.

Although the idea of Rugby was initially met with a certain amount of opposition, it was firmly established in the hearts of those who were not too badly injured, and we look forward to good sport next season.

C.J. Rosser.

CRICKET

The 1st XI Cricket Team has had a most successful season up to the time this goes to print. We have played nine matches and won seven.

The team, like last season, began with a most convincing win by six wickets over Witney Grammar School.

One of the most entertaining matches this team was the Masters and Prefects v. the 1st XI. The 1st XI batted first and made 119 all out. The Masters and Prefects then made 112 before being all out - thus giving a win to the 1st XI by seven runs.

I think it is only fair to mention the fast bowling of Papworth and J. Kara, the batting performances of C.Mukerji and Clarke and the constant and neat scoring of Grigg. The team this term has been chosen from the following:

| | |
|-------------------------|-------------|
| B.Fletcher (Captain) | A.French |
| J.Kara (Vice-Captain) | B.Clifford |
| C.Mukerji | D.Moss |
| R.Papworth | L.Marozzi |
| R.Clarke | + J.Betty |
| D.Viner (Wicket-keeper) | + P.Spiller |
| A.Karsan | + D.Allan |
| P.Millward | + S.Kara |

+ have played in not more than two matches.

B.Fletcher (Captain)

CROSS-COUNTRY

At the end of the last school year we lost several of our main runners so, carrying on a previous arrangement, just two matches were fixed for this term.

We were not in a strong position and though we did not win either match a gallant effort was made by all runners.

The first fixture was against Westwoods, over their course. The first three placings for the School were - Cooper, Clarke and Sheppard.

The second fixture was a return match over the home course, and the first three runners for the School were - Sheppard, Parkinson

and French.

The team for the season was drawn from: D.Allan, F.Batmanghelidj, R.Clarke, G.Cooper, A.French, S.Grigg, J.Parkinson, R.Sheppard, A.Walmsley and J.Younesi.

D.G. Allan V.A.

ATHLETICS

This year there has been a greater interest in Athletics than in recent years. This has arisen because the school has become a member of the Schools' Athletics Association which enables boys to run in the County and Inter-County Championships - provided that the necessary standards are reached. Although many boys have improved their times considerably, only Clarke has managed this year to reach the County standards. At the Gloucestershire Championships, at Bristol, he came second in the 440 yds. Two weeks later he represented the County in the South-Western Championships and came fourth, with the time of 53.8 seconds - the best he has ever done. (The school record stands at 58.6 seconds).

This year the school finals on 11th July are to be held on The Top Pitch for the first time for several years. These should prove very interesting and it is expected that a number of records will be broken. The mile record which stands at 5 mins. 11 secs. has already been broken unofficially a number of times this term, notably by Cooper who broke the "five minute barrier" and should do even better with stronger competition.

Although, as last year, Grenfell-Lister has taken the lead on standard Points it will be difficult for them to retain it as the athletic merits of the school are decidedly with Eddington-Ross.

D.H. Moss. (School Captain).

The Things They Write

Whisky was, as one might say, his bread and butter.

His face was rough and wrinkled and had beady legs.

Work on the pool started soon after we came back from our Easter holiday. All the winter's accumulated dirt and debris was cleaned out and racing lanes repainted.

Although swimming started somewhat later than usual, the pool has been greatly appreciated by the boys because of the fine weather and the glorious heat wave this term.

The number of non-swimmers has decreased greatly because Mr. Rosser has been giving some instruction during Games periods.

The swimming sports should be exciting this year because Eddington Ross and Grenfell Lister have very equally balanced teams of swimmers. It is therefore possible that some records will be broken, even, perhaps, the two or three new records that were created last year.

L.S. Marozzi.

THE PITCHES 1960-1961

The 'Top-Pitch' is a very beautiful site, indeed it must be hard to beat, but its very beauty and position bring unusual difficulties. In the winter terms it is inundated with leaves from the Avenue and from the surrounding trees. Being high up, drifting occurs during inclement weather and such things as 'lines' around pitches disappear overnight. The two Football pitches, the Rugger and the Hockey pitches, therefore, have their lines delineated with a one furrow plough. These permanent lines are marked with lime for matches. Tennis courts and other pitches are marked in the normal way.

We are greatly indebted to Mr. Limbrick for bringing his machinery to cut the top pitch, without his help we should have been in a very difficult position. Mr. Saunders sent a generous amount of sand and enabled us to make a really efficient pit for the long jump - we give him our sincere thanks.

Mr. Mosey's latest creation, the Skating Rink, is now almost complete. This term the posts and link-fencing have been erected, so we now have space for two hard courts, for which Mr. Mosey has given us a new set of the most modern nets and posts for hard courts.

These boys have been responsible for duties connected with the pitches and courts - Craven, MacMath, Gay and Pugh.

P.Craven V.B.

SHAKESPEARE HAD A WORD FOR IT

Member of 1st.XI on being fouled by an opponent

You base football player. King Lear Act I Sc.4.

End of Term

..... like a school broke up
Each hurries towards his home and sporting place.
2 Henry IV Act IV Sc.2.

Exercise Books

Be collected. The Tempest Act I Sc.2.

Masters at Examination Time

'Tis a very excellent piece of work
would't were done. (They sit and mark)
Induction - The Taming of the Shrew.

Boy to Maths Master

I have a head, sir, that will find out legs.
Romeo & Juliet Act IV Sc.4.

French Lesson

Sir, you speak a language I understand not.
The Winter's Tale Act III Sc.2.

Typical Schoolboy at his Prep.

A very little let us do
And all is done. Henry 5 Act IV Sc. 2.

Note sent by Master to the Study

Take the boy to you: he so troubles me
'Tis past enduring.
The Winter's Tale Act II Sc.1.

Afternoon School

What a strange drowsiness possesses them.
The Tempest Act II Sc.1.

THE ART CLUB

During the past year the art club has striven to improve the many different styles of drawing and painting. This has proved worthwhile, for some boys had their paintings sent up to an exhibition and received various tokens of recognition.

A new medium has been introduced here by Mr. Rosser, namely oil painting, and so far it has been taken up with enthusiasm.

Mr. Rosser spend a great deal of his time in order that we may appreciate great Art and the Great Master.

C.F.Perkins. U.V.C.

"SHERBORNE CINEMA"

During the Winter and Spring terms, on alternate Saturday evenings, we have continued to have a varied collection of films.

For some time Mr. Mosey has felt that the projector was past its prime and though he and Mr. Winn nursed it carefully, its faithful service had left it in a very 'tired' condition. Therefore they had been enquiring about various projectors and had some demonstrations, and finally Mr. Mosey, on his birthday in November, gave himself a birthday present for the school - a splendid new projector with an entirely new loud speaker system for sound effects. The result has been good, and amongst the films we saw were:

The Red Beret; Mr. Deeds goes to Town; Pal Joey; Me and the Colonel; The Admirable Crichton; Further up the Creek; Bell, Book and Candle; Highflight; Lost Horizon; Our Man in Havana; Father Brown; The Caine Mutiny.

N.Ruddle. L.V.C.

The Things They Write

If you have a television set, you can follow the cereal on it.

The man was ambiguous as he had two wives.

Life in the Middle Ages was called the Metric System.

[Sketch of the head of a Chinese dragon]

This sketch was done by Charles Lee. Some of Lee's work was sent in by Mr. Rosser to the Sunday Pictorial Art Competition. The judges were extremely interested and requested another half-a-dozen examples of his work - which were duly sent.

A few weeks later we were informed that Lee had been awarded one of the main six prizes. He and his fellow winners have been given an outstanding prize - not only did he have a personal monetary reward, but he has also been accorded a fortnight's painting holiday in the Lake District under the guidance of expert artists.

We are delighted with his success and offer him our heartiest congratulations.

SCHOOL CONCERTS 1960-61

'Music - the Food of Love' (or, at least, good friendship!)

The shutters are closed, the front door locked, the winds and rains of winter blow and beat, but the great log fire roars bravely upon the old hearth in the Great Hall and the "Family" gathers. The lights are switched off and, as the cigarettes of Mr. Mosey and Mr. Winn glow, the music of Rimsky Korsakov's Scherazade, perhaps, steals upon our ears and stuns our senses with its glories as the firelight leaps and dances with the Nubian Slave.

During the Autumn and Spring terms we have had a variety of musical evenings, the programme being made up of works mentioned below. Nearly all of these are Stereo-recorded and have been played upon the new Stereo Gramophone which Mr. Mosey bought for the School this school year.

Autumn Term

October 30th 1960

| | | |
|--|------|-----------------|
| Overture in D minor | .... | Handel |
| Scherzo from Piano Concerto | .... | Litolff |
| Scherazade (final movement) | .... | Rimsky Korsakov |
| Cossack Songs (a selection) | .... | Cossak Choir |
| Firework Music Suite | .... | Handel |
| 4 th Piano Concerto (final movement) | .... | Saint-Saens |
| New World Symphony (the 5 th .) (final movement) | .... | Dvorak |
| The Moldau (from Ma Vlast) | .... | Smetana |
| Triumphal Symphony (Scherzo) | .... | Smetana |
| Overture to "Samson" | .... | Handel |

November 27th 1960

| | | |
|-------------------------------------|------|-----------------|
| Overture "Fingal's Cave" | .... | Mendelssohn |
| Symphonic Variations for Pianoforte | .... | Franck |
| "Aida" (exerpts) | .... | Verdi |
| Russian Easter Festival Music | .... | Rimsky Korsakov |
| Suite "Don Quixotte" | .... | Tolemann |
| Piano Concerto | .... | Grieg |
| Concerto Grosso (with organ) No.6 | .... | Handel |

THE SCHOOL PLAY

Upon the foundations laid in earlier years building has gone on steadily in the Dramatic Society.

The club meets weekly throughout the winter term and has some two dozen permanent members: it is under the care of Mr. Thomas and Mr. Jamison. In the early meetings the scheme for the year's activities is laid before the members. They are told what play has been chosen for the annual production and staging, costume, décor and lighting are discussed. Special requirements are stated and general casting begins.

The play this year was chosen with a double purpose in view, both as a dramatic production and as a tangible expression of our studies, because the play - The Merchant of Venice - was the Shakespeare play for the G.C.E. All sorts of sideline activities developed - such as the mask making group. The masks were required for the carnival masque in the play and, under Mr. Rosser's guidance, a small group of boys worked devotedly during the winter nights making papier mache masks. Their creations were excellent and looked very fine on the stage in the blue light of a Venetian night.

Ave assumed the mantle of Nightingale and with the help of one or two choice needlemen produced a fine range of headgear.

Mr. Rosser directed his practical crew to great effect and gave us a setting which intrigued and delighted. His groundrow scenery of a distant view of Venice with domes and palaces rising between the cypresses of Belmont, was very fine - he even achieved that wonderful grey-blue haze of distance. The staircase he made was also a pleasure to the eye and gave a valuable 'third dimension' to the stage.

As usual all the pains and pleasures of the electricians' work was crammed into one short week. The large group of technicians was waiting, literally on the doorstep, for the equipment to arrive from London. In not much more time than it takes to tell the lights were all positioned, cables run out and connections made to the switch-board. The next morning, after joining up to the mains, lighting rehearsals began. These were particularly interesting for two reasons: first, that we were using a cyclorama for the first time; second, because rarely have lighting rehearsals ever been so bad! A storm ensued and the lighting crew turned over a new leaf - or lit a new filament - and became the most efficient and successful group we have had to date.

Over many weary weeks, and through a tidal wave of colds and 'flu, the actors had been working with stoical courage under the producer's lash, - however, they had their reward. Arrayed in splendid garments from the Spring Collection of Maison Gibsonne, they shone and glittered gloriously - and, on the whole, their art had reached a truly acceptable level. There were several new-comers to the cast

who entered heartily into the team spirit, whilst the old hands carried the brunt of the burden and showed what poise and attack the experience of a few years can give.

A 'post-mortem' gave us a certain cause for satisfaction but left us with a feeling that there was yet a vast field of improvement in front of us. Mr. Mosey went to much trouble to obtain special film to take extensive excerpts of the show, and we felt very sorry after all his efforts on our behalf that he was wrongly informed by the makers of the exposure and that the results were not as successful as they should have been.

It is whispered that next year's play is Hamlet, so the producer offers his apologies to Hamlet but could not resist saying -

"My knee is out of joint,
O cursed spite-that ever I must dance tonight."

STRATFORD-ON-AVON

"Anyone like another sausage roll? - or a hard-boiled egg? - or a ham roll? - a slice of cream sponge? - or possibly a chocolate biscuit?" 'But answer came there none', for all the youthful Falstuffs were satisfied, and were drifting away to commune discreetly with the moonlit Avon, or with Sir Tony Belch.

We could not help thinking of Hamlet's words -

'Now is the very witching time of night
When churchyards yawn'.

It certainly was the witching hour, the Avon was flowing past us, reflecting a fairy-like image of the gaily lit Memorial Theatre, opposite and, just to our left, was the shape and spire of the Bard's own church where his revered bones lie at rest.

The occasion was the visit of the Sixth Form to the play we are studying - Hamlet - the Mecca of Shakespearean productions at the Royal Shakespeare Theatre, Stratford. We revelled in the building itself, especially inside it for even yet, accustomed as we are to modern buildings, the external appearance still has the capacity to jar somewhat.

Our Party was divided in two groups - one in the Dress Circle and the other in the Stalls, and we were all well pleased with our seats.

The play opened to an expectant hush which communicated a certain thrill of anticipation. The curtain was not lowered even before the performance began and some details of the clever, permanent set were visible which now were more fully revealed.

We delighted in the staging, the effects, the exquisite blend of muted colours in the lovely costumes, and in all that the art of the theatre can put forth. Most of us, too, were absorbed by the acting, but a few of us, the more experienced, discerning and critical members were not so easily pleased.

Upon reflection it seems that those sterner critics are, perhaps, not altogether wrong - however, coffee in the interval on the terrace overhanging the Avon, and our gargantuan picnic afterwards did much to make us more kindly in our criticism.

We were all united in saying, in our most unshakespearean manner that 'it was a smashing evening' - one which we were delighted to share with Mr. Mosey who was at school and came with us.

R. Clarke VI.

THE THREE COUNTIES SHOW

On Wednesday, 14th July, as a reward for their hard work, thirty boys, accompanied by Mr. Winn, Mrs. Winn, Mrs. Rosser and myself visited the Three Counties Show at Malvern.

The weather was kind to us as we wandered up and down the roads within the grounds, gazing at the many agricultural machines which, though varying in size, shape and purpose were all glistening and colourful. Some of the boys were intrigued by one particular motor which could be used with a scythe, a spray, a circular saw, a hedge-trimmer, a horticultural plough, a hoe, a chain-saw, a grass-cutter, a light bulldozer and a snow plough. Probably, if fed with potatoes, it would produce chips ready for eating; this would certainly make it a popular addition to the King's School range of machines.

Already acquainted with poultry, many of us paid a visit to the appropriate tent to see the large variety of birds. The cattle and pigs were also examined and I am sure that as some gazed upon those tremendous Large White pigs they visualized tuck boxes filled with ham sandwiches.

The flower tent, full of colour and beauty, contained some wonderful displays, including roses, gladioli, carnations, delphiniums, lupins, pelargoniums and begonias. The general effect was overpowering and a close examination of the individual blooms left one rather envious.

We arrived at Malvern too late to see the judging of the Arabian Horses and the ponies, but in the afternoon we watched some first class jumping taking place in the main arena.

As usual, the Forces were on show. The R.A.F. allowed the boys to gaze into the cockpit of a Gloster Javlin jet fighter, whilst the Army showed guns, put on a fine display of gymnastics and also entertained with an equitation display in the arena.

The Three Counties Show had something for everyone and not one of us came away disappointed. It was a most enjoyable day and we are grateful to Mr. Winn for arranging the visit.

A.D. Rosser.

WATCH THE BIRDIE

A cool fifteen thousand - females! What a shattering thought!! Yet that is the goal of King's School - no, Mr. Mosey is not opening an academy for young ladies, he is simply extending his 'Chicken Farm'. The whole of this idea has one aim behind it, an additional source of supply for the school, not of eggs but of finance, principally, indeed solely, as Mr. and Mrs. Mosey plan to provide scholarships for future deserving entrants to King's School. This is not an endowed school, nor 'aided' in any way - hence eggs, eggs and still more golden eggs.

This has produced an eggceptional (vide Mr. Rosser) situation, for all sorts of lateral activities have developed. Hens need perches, fifteen thousand hens need many perches, and other things, so several times a week youthful carpenters, under the tutelage of Dick have been finding their feet - or their fingers - in carpentry, and have been constructing "chicken-racks".

The housing problems are also considerable, so Mr. Mosey has acquired a site containing approximately a couple of dozen ex-R.A.F. huts. These are at Stoke Orchard, near Cheltenham, and there, each week, a gang of boys has helped with dismantling, whilst others have helped at the "home end" by preparing the ground and foundations on which to re-erect them, or making a road in the Gardens. The dismantling of the huts is no mean feat for they are large, heavy and cumbersome.

The parties at Stoke Orchard take a picnic tea with them and have a proper meal upon return. The journey is made in the venerable school van driven by Dick-"Brabham".

One other aspect of the chicken situation is rather an unsavoury one - the disposal of the daily overplus, surplus or "What you Will". Certainly to make it "As You Like It" has caused many a headache. The solution has been a grinder which powders the dried surplus into bags for selling as valuable fertiliser. The grinder was placed on the old mushroom site and needed a roof over it. Long iron piping from the former hot-houses in the Gardens was placed upon uprights and covered with the doors from the Stoke Orchard huts. In this way a solid roof was constructed and subsequently made weatherproof by laying on roofing felt which was finished off at the top - where the roof rested on the wall - with a two inch layer of cement. An air shaft was also made to let the dust out but keep the rain from getting in.

Those who have been engaged on this work - and also in the woodwork shop - were Tingley, King, Viney, Gupwell, Sherring, Jones and Limbrick.

The groups at Stoke Orchard comprised Sheppard, Knight, Cash, Cooper, Viner, Stanley, Emmett 1, Davidson, Power, Wheeler, Hoare, Cameron, Prestage 2, and Marfell All in all a truly practical (and vitally useful) way of learning true craftsmanship in many forms, and maintaining Mr. Mosey's policy that we all 'build' King's School for future generations.

Stop Press

At present the School has approximately 5,500 birds, made up of 2,500 baby chicks, 2,300 pullets and some 700 older birds. The eggs average 1,350 dozen each week.

In the reconstruction of the "Skil" house these boys have been concerned: Attaway, Morris 1, Tomkinson, Spiller 2, Yates, Bingham, Pullen, Prestage 2, Marfell and Dent.

R. Sheppard. U.V.C.

Spot the Speaker

Shooroop!

Good morning - guess who?

I was absolutely shattered

You're the scrapings from the bottom of the pot.

PETS

Pets in the home are useful and jolly things to have.

At home we have a 'budgerigar'. He is not very useful but we have a great deal of enjoyment and pleasure out of him; one reason being that we have taught him to talk and it is quite amusing to hear a bird talking of things about which he knows nothing at all.

Of course we have to feed him properly and clean his cage out and keep him healthy. This is not very hard as the food is not very expensive and his cage is quite small.

We also have to give him vegetables as well as ordinary bird seed. He likes carrot, lettuce, apple, banana and a few other things. He should not really have banana but the vet said a little would not hurt him.

Regular exercise is essential so every day we let him out of his cage for a fly around the breakfast room and the kitchen. He enjoys this immensely and we have taught him to say 'coming out' which means out of his cage for a fly. So every now and then we hear him say 'coming out' in a loud clear voice.

Of course as well as being able to talk he is also very tame and is not frightened of anybody in the family.

We regard him one of the family; he answers to the name of 'Corky', which is very appropriate for our name.

S. Corke IV. B.

The Things They Write

The pheasants grow tobacco and mulberry bushes.

The cows mow in the fields round Sherborne.

The daffodils painted a flavour of butter on the ground.

This is the tale of Timothy Slaughter who hated the sight
of soap and water
So went unwashed day after day until his skin became quite grey
With dirt collected, layer on layer, removable only by wear and tear
Or by using a razor as a scraper then finishing off with a brisk
sandpaper.
Now this, your see, caused him such pain that many times, alas in
vain,
He'd try a method much less rough to get rid of the filthy stuff.
Petrol, grease or paraffin oil, high voltage from a shocking coil,
But whichever one of them you pick it doesn't really do the trick.

At last to boarding school went he and life became plain misery
For, though he pleaded, they just laughed and saw to it that he
got bathed.
Alas, alack and lots of woe - completely immersed in H₂O !
But learning science made him glad for very soon this clever lad
Decided that, if he learned enough, he'd be able to concoct some
stuff
By using which he would endeavour to waterproof himself for ever.
So, starting with some mutton fat, he added to it this and that
Then stirred it till it looked quite right and poured it in the
bath one night.
With purpose grim and a final prayer he stripped himself and then,
quite bare,
Lay down, muttering in accents tense, "Let the experiment commence".
Sad to relate, I'm bound to mention he hadn't really paid attention
For the mixture which he did invent lacked an essential ingredient
And, after all his concentrating, his formula was for chromium
plating.
Though soon he realized his error and leaped out of the bath in
terror,
It transformed all his youthful figure into a sporting trophy,
only bigger.
Doctors, plumbers and fitters too tried to remove the chromium brew
But drugs and blowlamps couldn't harm a fraction of his shining
armour.
So sad at first, with ne'er a jest, he's happy now for, as you've
guessed,
He only needs a little dusting, a drop of oil to stop him rusting
And he can break each single rule they might enforce throughout the
School
Because, of course, you cannot beat an armour plated, chromium
seat.

A.Y.Z.