

(Part 2.)

We continue our quick (and somewhat horrified) examination of this startling subject. 'Plane' to U-2, like the Pentagon, we have found it is many-sided. Even the Russians have recently made summit like the same discovery and turned the subject (US) into a ludicrous object. Like the scientists themselves, the whole thing is lost in a fog of mist-ery.

Perhaps the greatest mystery of Science is Che-mystery. When you enter the Fourth Form and begin to study it you think it most confusing; when you leave the Sixth Form you have proved it is more confusing than ever. This is known as a Wonder of Science.

No one knows when Chemystery began. Having no refrigerators the Pharaohs used it – and kept mum(my!). Later, the Chinese invented gunpowder but, being at that time highly civilised, they saw only the funny side and used it for fireworks. In those days the Ancient Britons dressed in woad – which was blue, compared with the red-skins in the Un-tied States. Now, we have progressed so far with civilisation and improved on the idea so much that we are either red with shame (American or Russian) or blue (the conservative British) with fright as a result. Certainly we are all thinner-skinned and ready to dye. I can never make out whether our development is fission or fusion and when I do find out it will be too late anyway, but I do know it is called the Great Detergent. It will get rid of the scum, scrub humanity clean (out) and then we can start all over again.

It was in the Middle Ages the modern Chemistry was born, when men called Alchemists tried to turn base metals into gold. Nowadays only schoolmasters, with the usual obstinacy, keep trying to perform that impossible feat but they never succeed – as you realise when your Parents read their Reports at the end of each Term. The Alchemists began with only four elements; Earth, Air, Fire and Water. It is a Pity they did not leave the matter at that elementary stage but they quickly discovered that Earth contains all kinds of things – such as potatoes; Air in contained by all kinds of things – such as Politicians; Fire consumes all kinds of things – such as cigarettes (but perhaps this is too 'hot' a subject for this magazine); and Water.....

Well (or use a tap), take Water, (although you'll still find yourself in the soup). If you have a bright spark and put some oxygen one side of him some hydro-gin on the other you might think you'd get a popular cocktail. You would not. You would have the 'pop' all right (and he'd have his Pop after him); for the rest you'd only have water.

Because it burst out so explosively in every direction Chemistry has now become so popular that they even sell it in shops. For example, if you develop a really nice cold you can either – sensibly – let it take its natural course in its unnatural way or you can go to a chemist's shop and buy any one of fifty remedies. Each of these remedies has one remarkable property in common with every other one, - it will not cure you cold (but it will give you wonderful indigestion – for which there are another fifty remedies). You might think these Boots were soul-less in their promise of healing. Nothing of the kind; they simply prove that there IS something wonderful in Chemistry – a lot of money. You see the Old Boys of the schools of the Middle Ages were on the right lines after all; when you become an Old Boy of this school if you take up Chemistry as a career might follow them -- through the Golden Gates.

There has always been a lot of talk about Chemistry; even sailors loved to yarn about spirits of salts (c. f. The Ancient Mariner). Nowadays it is mainly concentrated in Lab-oratory but, so far as you and I are concerned, it is chiefly Winn-d or simply Air-ey, as your experiments have no doubt proved already and, if you do foolishly supply some spirit of inertia to the lab-oratory, quiet discussion may suddenly produce percussio n and – in the Study, at its most advanced stage, - concussio n. Small boys might be wise when (reluctantly) they are considering a school-career to concentrate on Arts rather than on Sciences. Of course "Art" is not only painting although paint does cover a multitude of – feminine – s(k)ins as you will no doubt discover – after you have left school.

Yet there is one place where the Arts (culinary) and the Sciences (gas-tronomically) do mix – the human body. The stomach is the most wonderful laboratory in existence. You can enlarge upon this in many ways, - may boys do so at Visiting Weekends; when they are men they find it enlarges itself -- quite Nobly.

When I first introduced the subject to you I explained that the word "science" comes for Latin "scientia", which means "knowledge". You must all, now, have discovered why older people say: A little knowledge is a dangerous thing. You see, your Parents and I also spent much time in Detention. When we were young and came to leave school we simply got a School Certificate to prove how very neatly we had avoided such danger. You are not so fortunate. With the rest of us you are moving more and more swiftly into the Great New Scientific Age and you will have to prove your complete incapacity, either to understand it or to enjoy it, through G.C.E. -- the General Catastrophe of Education.

I fear you will.

We all fear it.

TOM.

SCHOOL OFFICERS

School Captains:	B. Bolton, P. L. Russell
House Captains :	D. H. Moss (Grenfell Lister) J. C. R. Reader (Eddington Ross)
Prefects:	B. Bolton, P. L. Russell, D. H. Moss, M. L. Abbott, J. D. Patel.
Sub-Prefects:	B. J. Clifford, J. C. R. Reader
Prefects on Probation:	R. J. Papworth, P. Ignatiadis, T. R. Prestage.
Football Captain:	G. Allen
Hockey Captain:	A. Dassu
Hockey Vice-Captain:	J. Reader
Cri cket Captain:	J. Reader
Cri cket Vi ce-Captai n:	J. Hitchman
Chi ef Li brari ans:	B. Bolton, P. L. Russell
Li brari ans:	R. Dickinson, C. Nighitingale, R. Soloway, D. H. Moss.

Salvete

We welcome the following boys who have joined the school this year.

R. Attaway	J. Marfell	D. Weng
J. Bennett	H. Mort	M. Webb
D. Bhatt	C. Mukerji	G. Yates
I. Cameron	S. Mukerji	F. Batmanghelidj
P. Checkley	T. Morris	J. Betty
A. Clegg	B. Nicholls	J. Bingham
M. Crossthwaite	J. Parkinson	N. Hoare
P. Freeman	C. F. Perkins	A. Karsan
F. Fletcher	D. Pullen	R. Scotcher
R. Fowler	B. Saunders	M. Spicknell
H. Isfahani	T. Sparke	J. Stanley
J. Kara	V. Stephens	P. Wilson
S. Kara	S. Tew	D. Connett
M. Karsan	C. Tomkinson	B. Franks
I. Lewis	R. Watson	C. Lee
A. MacMath	P. Weaving	M. Pugh
J. Richards	A. Smith	

Valete

To those who have left since last July:

A. Chee	B. Nicholls
D. Wong	J. Rutherford
D. Cotton	M. Spratt
P. Cotton	S. Tew
M. Harmer	J. Thomas
H. Isfahani	J. Sowry
J. Marsh	I. Walker
C. Newick	P. Weaving

These boys are leaving in July:

M. Abbott	A. Dassu	John Knight
J. Alcock	D. Dassu	C. Nightingale
G. Allen	R. Dickinson	G. Omar
D. Archard	M. Evans	J. Reader
S. Assakul	C. Fenn	P. Russell
D. Berrington	C. Franks	R. Stevens
B. Bolton	G. Isfahani	N. Sweet
P. Brown	A. Gibbs	G. Warner
P. Caddick	P. Hawkins	R. Westaway
A. Clegg	J. Hitchman	

G. C. E. RESULTS – JULY 1959

J. Allen:	E. Lang, E. Lit., H., G. Sc.
C. Arnold:	Maths, G. Sc.
R. Gay:	E. Lit, H., G. Maths., Art, G. Sc.
P. Jolley:	G., Maths, Ch., G. Sc.
D. Moss:	E. Lang., E. Lit., H., Maths, Ph., G. Sc.
P. Nightingale:	G., Maths., G. Sc.
J. Reader:	H.
J. Revers:	Maths, G. Sc.
M. Spratt:	E. Lang., E. Lit., G. Sc. G.
S. Khan:	H., G., Art, Maths, Ph., Ch., G. Sc., A. G. Sc.
M. Abbott:	G.
M. Harmer:	G.
C. Nightingale:	E. Lang., E. Lit., G.
C. Merrett:	Art

Additional passes obtained in December:

P. Jolley:	E. Lang.
M. Harmer:	G. Sc.
J. Patel:	Art
J. Reader:	E. Lang., G.

<u>Key</u>	E. Lang	-	English Language
	E. Lit.	-	English Literature
	H.	-	History
	G.	-	Geography
	G. Sc.	-	General Science
	A. G. Sc.	-	Additional General Science
	Ph.	-	Physics
	Ch.	-	Chemistry

STOP PRESS:

We have just heard from Ben MIFLIN that he has passed his Degree at Nottingham University with First Class Honours. Incidentally he has also been Captain of his College Hockey 1st XI and many of you may remember him as a member of the Old Boys' Hockey team on the occasions when he was free to play. He started here as a very small boy indeed just after we moved the School from Somerset to Sherborne after the war.

Incidentally, every year, Old Boys are taking University Degrees and distinguishing themselves in all walks of life. The trouble is that they are so modest that they rarely tell me until long afterwards. They quite forget that we are more interested to learn of their doings even than we were when they were an intimate part of our "family".

The time is now rapidly approaching when we have a sufficient nucleus of Old Boys of King's School, Sherborne (extra to the thousands of the old Kingsholme School, Weston-super-Mare) to hope to develop a flourishing Old Boys' Society. This is usually left to the Old Boys themselves although I can imagine that they might probably be glad of an initial "push" from me.

If any see a copy of this Magazine -- or if any of you can pass the word along to them -- I shall always be glad to hear all the news they can give of themselves and also their friends.

I do hope that, next year, we can make a beginning by including a special section with this Magazine that can be devoted to Old Boys.

- Ed.

HOCKEY

Although there were only 7 matches played during the Winter Term, the first eleven Hockey team only lost 2 out of their 7 matches.

We started the season with a match against Crypt School and drew 2 - 2. Although this was not a win it was a hard fought match which we deserved to win.

Two of those seven matches were played against the Old Boys who always give us our hardest and most enjoyable games, In the Autumn Term the Old Boys beat us by 3 goals to 2, but in the Spring Term we had our revenge and beat them 3 - 0.

Although not one of our most successful seasons, partly owing to many of the matches having to be cancelled, we did not do so badly, considering that we had almost to rebuild the last season's team.

The team for these matches was made up from amongst the following :-

Cotton 1	Moss 1	Reader
Assakul		(Vice-Capt.)
Mukerji 1	Dassu 1	Clifford
	(Capt.)	
Dassu 2.	Cotton 2	
Berrington	Omar	Hitchman
		Hitchman
		Nightingale 2
Reserve: Soloway		

Colours were given much more freely than has ever been the case in past seasons. The following boys were awarded them :-

A. Dassu, D. Dassu, C. Mukerji, A. Omar, J. Reader

A. Dassu 1.

FOOTBALL

The 1st XI football team has had its most successful season for some time. This has largely been achieved through the excellent team-spirit which prevailed, and the support they were given by Mr. Rosser and Mr. Airey.

The team had rather a heavy fixture list, having to play 15 matches in all. Of these 6 were won, 3 were drawn, 6 were lost; goals for 35; goals against 36.

The School had a number of narrow defeats, but the outstanding game of the season was against King's School, Gloucester. The School was trailing two goals to nil a little before half time, but a splendid revival brought two goals before the interval. After the restart the school took the lead and were pressing hard to notch the goal that would make victory certain, when our opponents, in a break-away, scored an equalising goal. Both sides fought hard for the winner, but the game ended in a draw – it was quite a fair result.

The team was selected from the following:

		Thomas		
Stevens			Ikin	
			Viner	
Westaway 1		Hitchman	Dassu 2	
Sweet	Berrington	Dassu 1	Allen 2	Moss 1
		Fletcher	(Captain)	

It was extremely difficult to select boys deserving their colours as the whole team played well, but it was ultimately decided that Westaway 1, Hitchman, Dassu 2 and Thomas should have them.

G. Allen V. A.

It might be well to record that a large measure of the team's success can be attributed to the very fine captaincy and skilful play of the author.

Editor.

1st Eleven Cricket Team 1960

The first eleven cricket team have had a most successful season so far. As this goes to print, we have played 11 matches and won 9 of them,

The team began the season with a very good win by 63 runs over the Grammar School at Witney. King's School batted first and made 158 all out, but in reply Witney were dismissed for 95.

One of the most entertaining matches so far this season was our last against the Grammar School at Tetbury. Tetbury batted first and declared at 76 for 8 and in reply we made 78 for 3 in just over 50 minutes. This was a fine effort considering most of our first eleven could not play, owing to the G.C.E. examinations.

I think it is only fair to mention the excellent fast bowling performance of Hitchman, who had a "hat-trick" last season against our ancient and formidable rivals Northleach Grammar School, the consistent batting of Dassu 2 and indeed their all-round performances

throughout the season. The cricket team this Term has been chosen from the following :

J. Reader (Captain)	A. French
J. Hitchman (Vice Captain)	+ P. Millward
D. Dassu	+ D. Viner
A. Dassu	+ D. Moss
A. Omar	+ G. Cooper
J. Kara	+ A. Sol eymani
B. Fletcher	+ B. Bolton
R. Papworth	+ J. Patel
C. Mukerji	+ S. Kara
D. Berrington	+ J. Betty
A. Karsan	

+ have played in not more than 2 matches.

J. C. R. Reader (Captain)

CROSS-COUNTRY

For the first time in some years the Cross-country Team has had outside competition.

During the Autumn Term we had one cross-country match against Northleach who defeated us by 43 points to 37. In the following Spring Term we had two return matches against Northleach to try and get our revenge. The first one we drew, the second we narrowly lost once again by 6 points.

On each of these last two occasions Brown came first, but we drew and lost respectively on the total number of points gained by each team.

The team was chosen from the following :

P. Brown	D. Allan	D. Cotton
J. Reader	J. Younesi	P. Cotton
P. Russell	G. Cooper	R. Westaway
M. Ghadiri	N. Sweet	R. Dickinson

J. Reader

Owing to the difficulty of making fixtures with other Schools the Orbell Cross-Country Cup has not been awarded since 1957. This year it is a pleasure to record Brown as its recipient. It marks not only his success in running but also the quiet, dour determination and reliability he gives to all he undertakes.

- Ed.

[This page has a sketch called "The Powers That Be." It depicts caricatures of the teaching staff. It can be viewed from the scanned magazine.]

SNOOKER AND BILLIARDS

During the winter and spring terms many boys spent much of their spare time playing snooker and billiards. As is customary during one or other of those terms, a snooker tournament was held for the juniors and seniors and attracted a sizeable number of contestants. In many of the tournament matches the juniors proved themselves to be the better players.

However, the two finalists were seniors – N. Sweet and S. Assakul, the latter being the winner. Assakul received 10/- and Sweet a consolation prize of 6/-; this was awarded to them by Mr. Mosey on the last evening of term.

M. Abbott V. A.

TABLE TENNIS

Table tennis has been, as usual, a most popular indoor game during the winter terms. It has been particularly encouraging to see so many of the younger members of the school taking such an interest in this game

During the Autumn Term we had a table tennis tournament which was as always a very popular school event. The tournament, in which a considerable number took part, was played off on the table in the Church Hall. The finalists were Westaway 1 and Mukerji 1, and in a very hard fought and close game Mukerji became the school champion of the 1959-60 season.

Table tennis is not played in the Summer term, but I am sure that it will be just as popular this coming winter as it was in the last, as enthusiasm for the game increases rather than wanes.

J. Reader V. A.

THE ART CLUB

During the Spring Term the Art Club was very active on Wednesday afternoons and Sunday mornings but this Summer Term, owing to gardening activities and cricket matches, we have had little opportunity to meet. Despite these distractions, members have managed to produce some very interesting work.

Mr. Rosser, our enthusiastic art master, has recently introduced the members to oil painting and scraper-board, both of which have aroused interest. Some of the boys, particularly those from Persia, are producing some very detailed and attractive scraper-board pictured and designs.

Oil painting requires a great deal of preparation but the results can be rewarding. Mr. Rosser, who used oils himself, is encouraging their use and is hoping that members will return next term fully equipped for this type of painting. There will certainly be no lack of subjects in this beautiful part of the Cotswolds.

Apart from drawing and painting, great interest has been shown in the reproductions of famous works of art which now adorn the walls of the School, and we are looking forward to seeing more in the future. In an attempt to follow up this new interest our art master has started many boys collecting post-card size reproductions as a hobby.

Useful additions to the Art Room this term were the large display boards which are now covered with paintings, drawings and teaching aids. The general effect is gay and attractive.

We look forward to a thriving club next term in which we can enjoy ourselves and at the same time improve our drawing and painting techniques and add to our knowledge of this interesting subject.

We are quite sure that all club members wish to thank Mr. Rosser for producing the books and materials, and for giving so much of his own time for our pleasure and for the encouragement he has given us in this hobby.

R. D. Attaway I V. A.
A. Morris U. V. C.

THE AERO-MODELLING CLUB (I V. A & B.)

Though a number of models have been built and engines tested this year, the Athletics and Swimming of the Summer Term have driven the activities of the modelling club into the background.

Only a few diesel engines are heard running and, since few models are seen flying, we presume that modellers are giving their machines a rest this term, doubtless in preparation for a more intensified use in those terms ahead when there are fewer out-door activities to distract our members.

The radio-control equipment, with which Atabai has been experimenting, has proved to be rather temperamental so far but we have high hopes of seeing it in action in the near future.

R. Scotcher I.V.A.

THE "GOGGLE BOX"

Although the television set arrived at the end of the Christmas term, we did not commence using it until the beginning of the Spring term. The viewing is carefully chosen and is confined, mainly, to the upper school, but the juniors are allowed to watch selected television for schools programmes during some class periods. Sixth Form Science programmes were viewed weekly last term and were very beneficial because of the new techniques shown and the discussions provoked.

There have been special features for the sporting enthusiasts this term, in particular the Test Matches and tennis from Wimbledon. International football was also watched by team members earlier in the term, an example being the England v. Yugoslavia match. Another interesting sporting feature seen was the world championship heavy-weight boxing match between Floyd Patterson and Ingemar Johanson, which, as King's School and the world know - resulted in a victory for Patterson. Very few of our best informed tipsters had predicted this outcome.

In the evenings of the Spring term more weighty programmes were viewed, such as the political discussions on 'Panorama', and the documentary films of Armand and Michaela Dennis and Richard Attenborough have been appreciated by many.

Televised drama has been enjoyed by a number both this and last term, and included such 'classics' as Jane Austen's 'Emma' and Shakespeare's 'Richard II'. Lighter entertainment was provided by items from 'The Third Man' and 'Spy-Catcher' series on some occasions.

The most widely seen programme so far was the Royal Wedding of Princess Margaret and Mr. Anthony Armstrong-Jones, which was watched by the whole school in the Great Hall on the first day of this term. This was possible because our television set is a Decca "projection" type with a very large screen 48ins x 36ins. It was most

unfortunate the viewing was spoiled during part of the ceremony by poor reception.

Although a short viewing season, it has proved very successful and it is hoped that there will be many more. The whole school is grateful to all those who have made it possible for us to learn from and enjoy our viewing.

P. M. Jolley VI.
R. J. Dickenson V. A.

THE SCHOOL FILMS

As is usual on alternate Saturday evenings in the Autumn and Spring terms, Mr. Mosey and Mr. Winn showed the school a comprehensive programme of films, including some of the latest releases.

This year's films were :-

The Adventures of Robin Hood
Captain Hornblower
Man of Bronze
Satellite in the Sky
The Flame and the Arrow
Lone Ranger
Moby Dick

The Inspector General
His Majesty O'Keefe
I was Monty's Double
Animal World
Crimson Pirate
The Third Man

Those who like 'blood and thunder' had their appetite satisfied by "The Adventures of Robin Hood", "Captain Hornblower", "The flame and the Arrow", "Moby Dick" and the "Crimson Pirate". "The Inspector General" and "His Majesty O'Keefe" were good examples of light comedy, while Western films were represented by "The Lone Ranger".

"I was Monty's Double" was a true film about the impersonation for strategic purposes of Field Marshal Montgomery during the Second World War. "Animal World" was a Walt Disney production on animal life and was received with particular delight by certain sections of the community. For those with athletic interests "Man of Bronze" was most absorbing, with its portrayal of the life story of Jim Thorpe, the athlete. An unusual note was struck by "Satellite in the Sky", and the term was well rounded off by that excellent film "The Third Man" which, though filmed some years ago, retains great appeal.

In addition to this Mr. Mosey showed some of the films which he has taken on his extensive travels all over the world, and which are of great educational value. He has also shown us the film which was taken twelve years ago of the making of the Swimming Pool and finally, of this year's school play "The Taming of the Shrew", which everyone enjoyed immensely.

P. Russell VI.

MUSIC EVENINGS

Mr. Mosey finds great pleasure in listening to classical music and during the Autumn and Easter terms he has followed his custom and shared his pleasure with us.

We have had the opportunity of listening to a wide selection of his classical records. The Great Hall lit only by the glowing flames of a large log fire – and the competitive glow of Mr. Mosey's cigarette – has set the scene for our listening to records which we have been allowed to request, and others which Mr. Mosey thought we would like.

In this way we have had selections from the works of many of the great composers, including Handel, Tchaikovsky, Smetana, Puccini, Sibelius, Beethoven, Bach and many others.

Each of these musicians has his own style, Mr. Mosey has prefaced playing with some remarks to help us identify these styles, and to understand what we should look for in the music.

It seemed that the School enjoyed Smetana and Handel more than the classical composers.

On one occasion during the Spring term Mr. Mosey broke his rule of 'Classical only' and played a song sung many years ago by Arthur Askey, which drew much applause.

For future listening Mr. Mosey has had a stereophonic head fitted to the gramophone which will give much more realistic results than the monaural form of listening which we had in the past.

Our sincere thanks go to Mr. Mosey for allowing us to enjoy his Record Library.

M. Abbott V. A.
B. Bolton VI.

Thought for the Week:

QUESTION: Wednesday Afternoon: clubs or spades?
ANSWER: Take your pick.

THINGS THE EDITOR WANTS TO KNOW:

Who is Mr. Housepaints?

THE SCHOOL PLAY

Tradition in schools usually has strong influence, and if the tradition is a good one then the influence is beneficial. Such a tradition is a fine thing to live with, but it is even more stimulating when one is helping to form and build one. Encouraged by our venture last year, we embarked upon another production this year.

Again we chose Shakespeare – the time 'The Taming of the Shrew'. We were our own critics both of material and standard of production. As rehearsals progressed we realised that we were handling one of W.S.'s 'pot boilers' – just a "box-office draw" – for we missed the poetry and first-rate comedy of 'Twelfth Night', our last year's production. During performances we were quick to realise our own inadequacies, and became competent in comparing one night's acting standard with the next.

However, the choice proved a good one because it employed so many people, on and off stage – in fact, nearly fifty all told. The production gave opportunity to use a fairly large number of 'supers', who in this way gained their "stage-legs" and became eligible for more ambitious parts in any subsequent productions. The choice was also a good one because we were fortunate in our two principals, Ignatiadis 1 and Ave, who gave performances that would not have disgraced a professional stage.

The costumes, from Miss Gibson's skilful hands, were more colourful and rich than ever, and the 'mise en scene' and the wardrobe liased together successfully, for the black and white of the entire décor was continued in the costumes of the many servants of the various households represented. Mr. Rosser considerably glorified the scene with the addition of three sets of double doors, beautifully executed and of most striking effect.

We were very pleased to receive a visit in the Green (Linen) Room from the Producer and principals of Burford Grammar School Dramatic Society. They were extremely interested in and appreciative of the make-up as applied by – and on – Mr. Wellings and Mr. Thomas.

Backstage staff – both stage managements and electricians – had a hectic time, especially in the last scene, but they acquitted themselves well – and if they could have seen the banquet scene they would have been well satisfied. Viewed from inside the arch of V.A. doorway the brilliantly lit scene looked like an exquisite miniature from an early Italian illuminated manuscript. But players had a chance to see themselves in such a scene when Mr. Mosey showed his colour film of the play to the school towards the end of the summer term.

Our thanks to all those Parents and friends who gave so generously to make the production a success, and a word must be written for our producer who worked so hard to ensure that same success.

' JULIUS CAESAR' AT BURFORD

Last term the intermediate section of the school was able to go to Burford one night to attend the Grammar School's production of 'Julius Caesar'.

We had all been studying the play in the somewhat drier atmosphere of the class, so were thus able to recognise and look out for various familiar passages and form our own opinions about them. This proved very useful to our understanding of the play, and many a finer point was argued and discussed in Class the next day.

The Grammar School possesses a large and spacious modern hall, equipped with a proper stage and all the modern and expensive facilities a producer could ever wish for, including a permanent and magnificent lighting 'set up'.

The actors performed well, especially the boys who portrayed the characters of Brutus and Cassius. Consequently it was clear that, like ourselves, they had a good producer; however, it was generally agreed that our own production of 'Taming of the Shrew' equalled and surpassed the standard set by Burford.

Anyway, an enjoyable and instructive evening was had by all, and we are indebted to the Grammar School for their hospitality.

We all appreciate the efforts Mr. Noble and Mr. Wellings in making our pleasant outing possible.

J. Alcock U. V. C

THE STRATFORD OUTING

It was finally arranged. We were going to Stratford-upon-Avon to see the play 'The Merchant of Venice'. It was really a wonder to get seats for all 33 of us, but Mr. Thomas had everything fixed.

Once at Stratford we split into two parties. One party went on a sight-seeing tour, the other went for a stroll around the park. Being in the sight-seeing party I went with the rest to Shakespear's birthplace, where we stayed for about half an hour admiring everything around us.

The bookings at the Memorial Theatre were for the matinee show, so straight after lunch we all went to the theatre. The show was

marvellous and I thought that Dorothy Tutin (Portia) and Peter O'Toole (Shylock) were extremely good.

Special thanks to Mr. Thomas, who very kindly arranged a tea for us at the interval at his expense. We had it on the balcony-terrace overlooking the river, which is a most pleasant way to take tea. After the show we had about half an hour's free time and it was late in the afternoon when we left Stratford having had a very enjoyable day.

M. Ignatiadis V. B.

THE THREE COUNTIES SHOW

On June 14th a coach-load of boys accompanied by Mr. and Mrs Winn and Mr Rosser went to the Three Counties Show (Worcestershire, Herefordshire, Gloucestershire), held this year near Malvern. We arrived there at 11 o'clock in the morning and separated into different groups.

Most of the boys looked around the machinery stands, where the newest equipment of every kind is on show, while others showed more interest in the livestock exhibitions. At the David Brown stand was a tractor-driving and obstacle completion in which – perhaps not very surprisingly – Batchelar acquitted himself very well. As usual the Army was much in evidence, demonstrating their new weapons.

A number of the boys showed considerable initiative and found themselves the invited guests of a number of firms offering free lunches, presumably to prospective clients. None of our party, however, purchased so much as a combine-harvester.

Though there were a few showers of rain during the afternoon, we all assembled at the coach having had a very enjoyable day. Then we noticed that Soloway was missing and thought the Army had managed to sign him up for five years; but, after a while, he arrived at the coach (still a civilian) and we all returned to school safely.

J. Westaway V. B.

THINGS THE EDITOR WANTS KNOW :

Who is TOM?

What are the ingredients of a batman jelly?

THE SWIMMING POOL

On any fine week-end, the School Swimming Pool is sure to become the centre of school activity. Juniors splash about happily imagining that the day has already come when they are champions. The real lions of the pool bathe in their reflected glory.

The Swimming Pool itself is part of the School tradition; built by Mr. Mosey and the boys of twelve years ago it is still in almost perfect condition. Old Boys always clamour to see 'their' pool which they left behind them as their monument. Flanked by the new concrete 'skating rink' on one side and the grass tennis courts on the other, and surrounded by woods which gradually recede into the distance, it could scarcely be in a more beautiful position for swimming or sunbathing or simply lazing in the shade - as all too many G. C. E. candidates know!

R. Soloway V. A.

THINGS THE EDITOR WANTS TO KNOW:

Who is the Grand Old Man of the Linen-room?

Who or what are Honest John, Our John, bunny, Goswick, gum-gum, James, George, Noddy, bear, toad-man, bumbly, Jane, and ivory?

HOWLERS

"So should the murder'd look, and so should I,
Pierced through the heart with your stern cruelty"
(Hermia in 'A Midsummer Night's Dream')
U. V. C.

This was when Richard Hannay found Scudder pinned to the floor
with a knife through his back.

U. V. C.

He had thick grape soles on his sandals. L. V. C.

He was greeted with cheers and booze. IV. A.

Janet is married now, and has four ground up children. IV. B.

After it is killed, the mutton is fattened up. IV. A.

THE SKATING RINK

Work continued incessantly on the skating rink during this summer term.

It must be remembered that the concreting of the area provided for the skating rink was accomplished last summer in a very short time and under deplorable weather conditions as a result of the hard work done by Mr. Mosey and his specially picked 'stalwarts'.

Their example was followed this summer term, and work began almost immediately. It was rumoured that the skating rink might be used as a tennis hard-court this summer, and this rumour was verified when orders were received for the digging of forty-four holes (of two feet in diameter and 2' 6'' in depth) around the edge of the rink. These holes are for the posts to support the wire netting which will surround the courts.

The digging of these holes was hard work indeed owing to the rocky formation of the underlying surface around the rink, and special mention must be given to the members of dormitory No. 54 who, under the supervision of Bolton, contributed so largely towards their completion.

Another great step forward was the construction of the concrete lip around the edge of the skating rink (for flooding for ice skating in winter). This operation required considerable skill and patience and, after receiving the necessary instructions from Mr. Mosey, the "super six" undertook this delicate job. Before the concrete could be mixed, however, the big pipes had to be placed in position ready for the construction of the lip (they formed the 'mould' for the shaping of the lip). The moving of these heavy pipes into position was made considerably easier by the brawny assistance given by members of V. A. and V. B.

An amusing - and significant - incident arose when we began work on this 'lip'. Mr. Mosey showed Mr. Winn and the 'super six' the mysteries of making concrete to suit various purposes and then began to lay the concrete to make the 'lip' on one side of the rink. When the job was half done he was called away to a Prefects' Meeting and, when he was able to return, it was almost dark. The concrete that was already mixed would have spoiled if it had been left and the 'super six' held torches over the work in the increasing darkness so that he could finish the side.

Mr. Winn laughed and said, "If anyone came up this Drive now he'd think we were mad." Quick as a flash Mr. Mosey said "If I'd not been "mad" all the last twenty years there'd be no King's School."

There is some sense in that kind of "madness", and we are fortunate that Mr. Winn has "caught" it.

Despite all the hard work that has been done it seems unlikely that the Seniors will be able to play Tennis there after all, as Mr. Mosey so earnestly wished they should do before they left the School as some reward for all the hard work they have put in during past years. The suppliers – as is too usual in these days – have held up deliveries of materials and, towards the end of term, the weather has turned out as meanly as it did when the concrete was being laid last Summer. Next term we are determined to finish it completely.

P. Ignatiadis V. B.

THE UP-KEEP OF THE GAMES-FIELDS

The maintenance and marking-out of the pitches has always been carried out by the boys, on Mr. Mosey's firm principle that if one wishes to have fun one should be willing to prepare for it and not have it at the expense of someone else. This includes the cutting of the grass by attaching gang mowers to the school tractor or by using other mechanical devices.

The summer term is, in a way the busiest, for then there are the running lanes, cricket pitch, field sports markers, and tennis courts, to be maintained and marked out. In the winter there are the two football pitches and one hockey pitch to be attended to, and it is hoped to make a rugger pitch next term; we have prepared the posts already.

As to the method of marking, the lines are marked out with creosote (which temporarily deadens the grass where applied), and on important occasions gone over again with white lime. Since the lawn used for the tennis courts is too fine for even temporary killing, the markings there are done only in white lime; this does mean that the lines wash out very easily, and this is why heavy rain is a thing to be feared by groundsmen.

This year the cricket pitch was in immaculate condition, since it had been well fertilized at the beginning of the year, thanks to our dried poultry manure.

In the coming year we hope to improve the pitches vastly so that they can be another thing of which the school can be proud.

P. D. Brown L. V. C.

P. D. Craven U. V. C.

- especially to whom, for their very hard and most conscientious work, all those who use the pitches and fields - and do not help quite as much as they might! - should be very grateful. - Editor.

SWIMMING

We have been very fortunate this term as regards the use of the swimming pool. This was due to the speed with which the pool was got ready for use, and, of course, to the very fine weather which obtained for a large part of the term.

The necessary scraping and cleaning of the pool and pool fittings was soon done by a group of us, and was followed by the painting of diving boards and pool steps. This was completed in a short space of time, and the filling of the pool commenced on May 9th. A constant check was kept on the rate at which the pool filled and reports as to progress (sometimes wildly optimistic, dourly pessimistic, or at best erratic) were faithfully relayed to an eagerly awaiting school.

Thanks to the new chlorinator which Mr. Mosey purchased for the School, the chlorinating of the water was effected in a very brief space of time. The old machine has served us well, but the new chlorinator is an immense improvement on it. It should be – it cost several hundred pounds! Just before we went to press we had a final visit from the expert of the firm that manufactured the chlorinator. He said, quite voluntarily, that he has naturally visited hundreds of Swimming Pools this season but the water in ours was the cleanest and sweetest of them all.

The weather was unusually fine for the time of year, and the first swim took place in early May, which is equally unusual. The sun was hot but the water cold, as was soon discovered by those who gaily leapt in. But the water soon warmed, and there has been swimming nearly every day this term.

P. A. Hawkins V. B.

Much useful swimming has been done, and it is possible that the school record of a length in 19 seconds will be broken and a new one added by the author, who has already recorded 18 seconds for a length. – Editor.

If you take a vow of Charity you cannot get married – IV. A.

THINGS THE EDITOR WANTS TO KNOW:

Who are the founder members of the Consulate Club?

Which sun-bather has the Revelation trunks?

Who generates his own central heating?

THE HOUSES

So far this year Grenfell-Lister have won the House Cup at the end of both terms, although the margin of House Points has not been particularly large on either occasion. Eddington-Ross have some consolation in the fact they have won the Community Points Cup both times. However, as this goes to print with very little of the term remaining, both House Points and Community Points are virtually equal.

Throughout the year House Competitions have taken place in such forms as football, cricket, and general knowledge tests; and each time Grenfell-Lister has been victorious after a tough fight.

During the present term, Athletics and Swimming standards have been awarded and although Grenfell-Lister have obtained a good deal more points at both, it appears that Eddington-Ross stand a very good chance of winning in the finals on the Sports Day; this optimistic view has been made possible because of their few but outstanding athletes.

D. H. Moss G-L.
J. Reader E-R.

MODERN ART

As soon as the words 'Modern Art' are uttered most people visualise a thin, dark young man in shapeless pull-over and jeans, standing, palette-in-hand in a room which is ill-lit, cold and littered with rubbish ranging from charred cooking utensils to cracked gramophone records.

This image has nothing to do with Modern Art, and people who imagine such a scene have failed dismally to get the right picture of either the modern artist or his art.

What is modern art but the expression in paint of what an artist thinks or feels about the subject he is painting? Further to this, it can be argued that a modern artist is more creative than a conventional one, for the latter paints only what is in front of him, whereas the modern artist feels free to interpret and exaggerate – sometimes wildly – the features of a subject which to him seem striking or important. This is not to say that modern artists are not capable of careful work and good draughtsmanship, as is evidenced in some of the work of Picasso and Salvador Dali. The result is certainly original and sometimes creative work.

Modern Art should not be confused with what has come to be termed Action painting, which is the process of throwing or hurling paints

at an innocent canvas; a later variant has been to riding of bicycles, tricycles, and even motorcycles over a canvas, the wheels of the machines having been previously smeared with assorted paints. The results are peculiar and have little enough to do with any form of Art.

Modern art has, then, little or nothing to do with boards, dirty pull-overs, absence of baths, or bicycles, but may in fact have a wealth of original thought and even genius behind it.

F. Ave V. B.

Items of all kinds come to us, from the youngest and the oldest, and it always a pleasure to have your support; without it our very considerable labours in producing this Magazine would be heavy indeed. Very, very rarely something quite outstanding turns up and the following Prayer is in that category. Only the spelling has been corrected. Coming from one of the smallest boys in the School it could promise something remarkable in his future when that boy has disciplines himself into becoming a man.

- Ed.

A PRAYER TO GOD FOR ALL PEOPLE

O God who hath set us on the earth
for to work and so test whether
we are good or evil.
I wish that You would
come to Earth and stop
all wars and troubles.

O God help your sheep and save
us from getting lost, for we
are going astray.
Stop us Lord, for Your sake.

You must suffer in the
watching us stray, yet
we do love You Lord.

O God be merciful unto us.

Amen

P. Wilson IV. B.

ALL ALONE

I struggle through the thronging crowd,
Yet I am all alone;
I watch the well-attended match,
Yet, still I'm on my own;
I stand with congregation bowed,
- Most properly alone;
But when on sea and sky I gaze
No more am I alone.

Anon.

WELL-KNOWN QUOTATIONS: Spot The Speaker.

Rubi i i sh!

Will you be quiet?

. . . "sheer unadulterated carelessness. . . ."

ALORS!

. . . or whatever -

Clot! Idiot! Dolt!

FANTASTIC!

Oooh Mon Dieu! It's porridge.

Can I have someone to help me with the locker inspection?

But I come here every Saturday. . .

I'm off to the unstable block.

AND GOOD MRNING TO YOU, SIR!

Not my department.

IDIOT CHILD!

THE MUSHROOM GROUP

Continuing on from last year's work we made another heap of compost at the beginning of November, made up of approximately 50% horse manure and 50% chicken manure. This was 'boxed' at the end of November, and the mushrooms started to grow at the end of December. The total amount picked was 350 lbs.

This mixture proved as successful as a compost made with only horse manure and so we tried making the next compost, in January of chicken manure only. This, unfortunately, did not have such wonderful results. The total pick was about 150 lbs. The reason for this, we believe, was that we 'boxed' the compost too soon, and it did not have sufficient time to ferment properly. However, a market was found in Cheltenham for all the mushrooms grown. Also, all the boys in the mushroom group were allowed to take home for their parents what quantities they wished.

The conservatory, where the mushrooms were grown, was thoroughly cleaned out and now serves once again its original purpose as a changing room for the bathers using the swimming pool.

The mushroom group at present is :-

J. Batchelar (Leader), P. Spiller, J. Westaway,
R. Papworth and T. Ward.

J. Batchelar V. B.

CHICKENS

In the last year Mr. Mosey bought four new batteries to hold more than 1,800 birds which were installed in the Packing Shed; this is in addition to two older batteries which hold some 480 birds and have been in use for about two years. There are also 3,000 pullets which live in the long greenhouse opposite the Packing Shed. They have the garden behind the greenhouse to roam about in, until they are ready to be put into the batteries. The old hens which these replace will be put on open range or will be sold as table birds.

We have a chief poultry-man who looks after the hens in the day time when we are in school. His main job is to collect the eggs from the new battery and feed the hens in the morning. We go down to the gardens at 7 a.m. to do our duties, which are to feed the birds, clean out the manure, and also sweep the floors in the old batteries.

In the new battery we just clean the hen manure out. At 4.10, when lessons end we go down and clean the eggs which have been collected in the day time by the head poultry-man.

We had a great problem getting rid of the hen manure, so we put some into cold frames by the Packing Shed, where it is then mixed with superphosphate which takes some of the moisture out of it. After two weeks the hen manure is dry and taken out of the frame to be ground. After it is ground it is put into bags of about 28 lbs. in weight. It can then be sold. This method of disposing of the hen manure was started as an experiment last year and proved successful; it has now been expanded. We hope that it will be even more successful in the future.

Mr. Mosey intends to build kilns to enable drying to be done by electric fans during the long period when there is little sunshine. Next term, also, an expert Poultry Manager will be in charge because we have all now proved that Poultry is a workable proposition. We hope, then, very quickly to increase the flock to more than 10,000 birds.

G. Cooper
N. Ruddie
R. Sheppard.

THINGS THE EDITOR WANTS KNOW :

Does Mr. Wellings always have an early morning run
Between 7.45 and 8.03?

Does Mr. Airey really take a taxi home every evening?

Was the tractor really parked behind the café on evening
this summer?

What makes Mr. Noble tetch?

What is a wee triangle anyway?

Just what did the C.O. at Rissington say?

Which staff cars actually work?

Is Sacha really Bobo, or vice versa?

Who are or were the Super Six?

Complete the phrase :

Now come along, my
I'll put you in detention every Saturday this
They're all lads.
Now just simmer now.
That's not a joke, that's a ism.
We've got at the bottom of our garden.
You are a Welsh
I'll give you the biggest rocket this side of

THE DIFFERENT PHASES OF SCHOOL LIFE

Is it possible? What sort of a change is this? Although it seems incredible, last year's stalwart '5B'ites are actually getting up on time this year: in fact they are rising far before the bell. At the weird and ghostly hour of five a.m., when all is grey and misty and life is at its lowest ebb, you may, if you are very brave, observe these heroes creeping downstairs, clutching school books in their nervous, palsied hands and frantically trying, before the G.C.E. moment of truth arrives, to store some scrap of knowledge in their hard and aching heads.

One or two prefer to stay in bed, successfully ignoring the looks of envy cast in their direction by those getting up. Perhaps those still in bed are naturally clever, or unnaturally lazy, or – what is more likely – just hard-working, steady individuals with nerves of steel.

In their favourite corners of the building the studious examinees work industriously while the sun rises and the moon wanes. Meanwhile their successors in 5B dream on, unconscious of the fate which will overhaul them next term when they rise to the pinnacles of school life and become members of 5A. They enjoy their grumble now when they are bullied or beguiled into the supreme effort of getting up in the morning. But next year

R. Soloway V. A.

/// ///	1		2	3	4			/// ///
5	/// ///	/// ///	6			/// ///	/// ///	7
	/// ///	8				9	/// ///	
10	11		/// ///		/// ///	12	13	
14				/// ///	15			
16			/// ///	17	/// ///	18		
	/// ///	19	20		21		/// ///	
	/// ///	/// ///	22			/// ///	/// ///	
/// ///	23							/// ///

Across

1. Town in Oxon where Cromwell was victorious (7)
6. Part of himself is a fairy (3)
8. Tides changed- someone must do this to a newspaper (5)
10. A number of commandments (3)
12. A piece of nothing reversed becomes a heavy weight (3)
14. A mixed up story results in not arriving in time (4)
15. A red wine that all sailors like to see (4)
16. A part of the Emerald Isle shows anger (3)
18. "To Norway - the faem" (Sir P. Spens) (3)
19. This composer sounds a bit tied up (5)
22. Give the edge a short trim (3)
23. With this one should win a game of snooker (3, 4)

Down

2. Revolutionary colour (3)
3. Slang in France for policeman (4)
4. "- in the stilly night" (3)
5. This street is a famous Roman Road (7)
7. N.Y. Park sounds as if it is very convenient (7)
9. 3 legged pigeon (5)
11. Keep this to the ground and you might hear part (3)
13. Sounds like 18 ac. But usually results in something hard (3)
17. "- be to he who - thinks" (Honi soit qui mal y pense)(4)
20. "- for -'s sake" (3)
21. Bird that is part of a plume backwards (3)

D. Jami son.

In the following dramatic narrative are concealed, with varying degrees of brilliance, the name of every boy in the school. The editor offers a cash prize to the first person who presents a correctly marked copy (each name underlined) to himself or to any other member of the staff.

They met under the sign of the Mitred Abbott, a secluded inn in that part of the fenn country bounded in the east by the Soloway Firth and in the west by the Mat fells, home of the Montague, McKarson, McNatiades, Mckerji, and even MacMath clans. An odd collection they were, but perhaps no odder in some respects than the inn itself.

Behind a cob-webbed bar, one eye keeping a checkley on the cash-box, loomed Betty the bar-maid, framed on the ether ton (Scottish for side) by a curious assortment of prints and pictures. On her left, enrobed in purple assakul and starched Dickenson, stood a portrait of the worthy abbot of St. Bennett's himself, telling his beads and muttering his Aves; whilst on her right hung various prints honouring numerous of the illustrious, such as Hawkins, Drake, and John Paul Jones, R. L. Stevenson, the explorers Stanley and Dr. Lindquist, and airman Alcock and Brown. And above her head, crowning all, a huge painting of the 1910 Henly royal regatta. These incongruities, plus the general disorder of the place, gave the inn an overall effect of a bunny-hutch.

But to return to the subjects of the piece, now seated about a circular table, the work of some local Cartwright, cooper, or clegg, upon which stood a perkin of ale. A Jolley mixed bunch they were too, and at least two foreign, probably Italian.

"Fletcher another drink," said one thickly, indicating Betty. "You're a cad, Dick," snapped a spokesman of the group to one of the two Richards present, "Trevor, old David's son, will soon be here... he's to pick Nel up (her Pap's with a fortune), and Alan and Tomkin soon be here, berring tons o' trouble for you if you don't behave..."

"Ah marozzi", snarled the one spoken to, a swarthy, blunt fellow, "you make me tingley with angry: to be franks, I yates you."

The other foreigner present glared at the blunt fellow, growled a 'ghadi ri' and a 'soleymani' or two, and said: "You leava the boss alone: I kin stand no more... I warner you, you will be sowry... I scotcher you, fit for hospital ward - ."

"You batmanghelidj", swore the blunt one, emmetting yet fowler language, and a sparke flashed in his eyes. Before the leader could prevent them, the two were mawling each other on the floor. "Atabaaai!" howled the growler, his head snapping back with a sharp grigg; and he rolled over and lay still. "Il est mort", pronounced (inaccurately as it happened) the blunt one, a French speaker if not a native France.

All this had been too much for sweet Betty who, slipping the bolt on the bar door, saundered her way out, her Cameron tartan bingham dress

russelling the while.

"Omar goodness!" she cried, and "Good' Evans! I connet bear these spillers of blood". And curt as ever, "I don't kara dassue for your ways", and she swept out in high gunston, her pet gibbon under her arm, as regal as a duchess.

The leader, furious by now, determined to marshall his forces, maintain his prestage, ans show his power over the rest of them. "Bhatt!" his revolver barked, and the blunt one slumped to the floor (more fright than hurt, were the truth known). "Now let's be pullen ourselves together", he ordered (for he was very Irish), "for we've work to be doing, and that quickly: and if we're not careful, we'll have the rossers here, Lewis guns and all. Now my little flower-patel" - this to a white, craven little fellow - "you and your batchelar friend (for the third remaining member of the now diminished group was indeed unmarried) listen to me. We're free, man, and we're going through with this job without a hitch, man - even if I have to dent the odd skull in the doing of it", and he ruddled his Smith and Watson in the palm of his hand.

There was a crash of glass, for the unmarried one, quick as a parkinson, had hurled himself through the bar-room window. A Morris spluttered a roared, the Mitchellin tyres spun on the Mossy cobbles, and away it walmsleyed into the knight, king-pins and all.

"Which way did he go", shouted the leader, he and the craven fellow reaching the door at the same time, "millward or leeward?" "Attaway," yelped the other, indicating a bailey bridge spanning a cliff-ford. "Whichaway?" "Westaway", and the two younesied off at a run across the archard into fields grey with hoare-frost, the silence broken only by the music of the nightingale, the hum of the midgleys, or the very occasional grunt of a vinering sheppard.

"Pugh! It must be the mains," sniffed Betty on re-entering the bar-room, quite forgetting for a moment the unconscious intruders lying on the floor. But soon all was forgotten. And if you dear reader, cannot make out what this is all about, take consolation from the fact that no more could they.

HOWLERS:

The weed killer contained arson. L.V.C.

My friend came home to dinner and licked my mother's cooking. IV.B.

The doe was put into a large oven and baked into bread IV.B.