

# King's School, Sherborne Park, Glos

Dear Parents,

6<sup>th</sup> March 1960

You are cordially invited to a performance of the Taming Of The Shrew which the boys will give on March 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup>. The Play will begin at 7.30p.m. promptly at which time the doors of the Great Hall will be closed. Visitors should be in their seats by not later than 7.20 p.m. for the Overture.

Many of you kindly commented upon the excellence of our production of Twelfth Night last year and we know that we shall have difficulty in accommodating all who wish to come; nevertheless we suggest that, if you wish it, you may apply for seats for TWO friends. Many parents who live far away will, we know, be able to come only for the Saturday evening so will those of you possibly can please make a special effort to see the Play on either the Thursday or the Friday evening.

Considerable expense is inevitable, as you appreciate, despite the generosity of so many of you sending in clothing and materials. May we ask you to be so kind as to send your contributions along with your application for the evening of your choice – dare I suggest a minimum of 5/- each? ... I am sure the evening's entertainment will be worth it! Coffee and biscuits will be served at the interval in the Dining Room.

We would like our Annual Play to be one of the real “highlights” of the School Year -- particularly since we have decided NOT to hold Exhibition Weekend next July. Although this may be a disappointment to many of you it will scarcely be a surprise because there were many comments at last Exhibition that far more people attended than could possibly have been invited, which was perfectly true. Indeed, as the years have added to our repute, we have been increasingly grieved to perceive that Exhibition Weekend was deteriorating into a “free-for-all”; far from the personal, friendly gathering I have always insisted it was, and should be. We therefore feel it right that we should make this break now; in future we hope things will settle back on an even keel again. (It will be more than a little amusing – and revealing – to see who does turn up next July!)

So please allow us to begin by making our Play Nights the more intimate, personal reunion we wish to enjoy with you; and let us continue it by suggesting that you might care to visit the School on ANY lovely Summer weekend; - not necessarily to take your son out on exeat but simply to enjoy their enjoyment in their games, their Swimming Pool and our beautiful Grounds. We shall then know that you “share” the School and its life more really than is possible at a formal Weekend and I am sure this will truly accord with your own wishes.

R.S.V.P. NOT LATER THAN TUESDAY, MARCH 15<sup>th</sup>.

Yours sincerely,

[Signature of James H. Mosey]

Home cricket fixtures, for your information:-

Saturday June 4<sup>th</sup>

Wednesday June 8<sup>th</sup>

Wednesday June 15<sup>th</sup>

Saturday June 18<sup>th</sup>

Wednesday June 22<sup>nd</sup>

Saturday July 9<sup>th</sup>

KING'S CHOOOL

THE

TAMING

OF

THE

SHREW

# THE TAMING OF THE SHREW

By William Shakespeare

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Characters in order of appearance;

CHRISTOPHER SLY, a drunken tinker		Richard Papworth
HOSTESS		Christopher Franks
A LORD		Brian Bolton
ATTENDANTS		( Douglas Allan ( John Alcock ( Stephen Grigg ( Robert Main ( Brian Fletcher
PAGE		Gary Yates
LUCENTIO		Brian Clifford
TRANIO,	Companion to Luciento	Adrian Hutchinson
BAPTISTA,	A rich gentleman of Padua	Peter Russell
GRENIO )		Adrian Walmsley
HORTENSIO )	Suitors to Bianca	David Moss
KATHARINA )		Ferrydoun Ave
BIANCA )	Daughters to Baptista	Christopher Perkins
BIONDELLO,	A servant to Lucentio	Peter Millward
PETRUCHIO,	A gentleman of Verona and suitor to Katharina	Pano Ignatiadis
GRUMIO,	A confidential servant to Petruchio	Christopher Rosser
CURTIS	A servant in Petruchio's house	Richard Sheppard
SERVANTS	( Robert Main, Richard Stevens, ( Anthony Gibbs, Michael Evans, ( Paul Caddick, John Westaway, ( Martyn Crosthwaite, Roger Emmett, ( Robert Curtis, Peter Moss,	
HABERDASHER		Christopher King
TAILOR		Mano Ignatiadis
A PENDANT		Brian Bolton
VINCENTIO		Richard Soloway
WIDOW		Christopher Franks

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STAGE HANDS: Rodney Westaway and Charles Fenn

PIANIST	Richard Watson
ELECTRICIANS	Michael Abbott John Reader Philip Jolley Jasbhai Patel Lorenzo Marozzi
WARDROBE	Christopher Nightingale Lorenzo Marozzi Richard Bailey
STAGE MANAGER	Kamran Atabaai
ASSISTANT STAGE MANAGER	Massoud Ghadiri
CALL BOY	Nigel Ruddle
PROMPT	Timothy Prestage
COSTUMES	Miss M. Gibson
DÉCOR	Mr. A. D. Rosser and grateful appreciation to all who helped
STAGE	Brian Bolton Michael Abbott Brian Clifford Philip Jolley Pano Ignatiadis
CONSTRUCTION	Anthony Gibbs Lorenzo Marozzi Nigel Ruddle Rodger Attaway
PRODUCER	Mr. P. Thomas

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The Scene of the Play is set variously at Padua in  
and before Baptista's House and Petruchio's  
Country House.

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ARGUMENT

This is a play IN a play. An intriguing trick has been played upon Christopher Sly and to help him manage his SUPPOSED wife the players enact The Taming of the Shrew for his instruction and edification.

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To the university town of Padua come several people. First young Lucentio with his companion Tranio and servant Biondello – their intentions being to study. Lucentio falls in love, at first sight, with Bianca. Bianca is sister to Katharina and both are daughters to Baptista Minola, a gentleman of consequence in Padua. Baptista wishes to see both his daughters married and two suitors already seek the hand of fair Bianca, namely the doting Grunio and young Hortensio. No suitor appears for red-headed Katharina, for she is so hot-tempered and bitter-tongued that no man will risk her for his wife. So Baptista decrees that Katharina must be married first and only then may Bianca be won. But another rival at Padua – Petruchio, accompanied by his servant Grumio – simplifies the situation. Petruchio has come to see his friend Hortensio and incidentally to marry anyone with sufficient wealth. Petruchio readily undertakes, for money enough to marry bad-tempered Katharina, bad temper and all, and to leave Bianca free for suitors Gremio, Hortensio and Lucentio. How this turns out is for you, gentle onlookers, to decided for yourselves

PLEASE DO NOT SMOKE IN THE GREAT HALL